

VALKYRIE'S FIRE

SYMPHONIC POWER METAL - NASHVILLE, TN.
EPIC EUROPEAN METAL FROM THE USA



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VALKYRIE'S FIRE WORLDWIDE ACCLAIM - MULTIPLE AWARDS AND RECOGNITION

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VALKYRIE'S FIRE AWARDED 2024 EP OF THE YEAR AND BEST BREAKTHROUGH ARTIST

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REVIEWS



VALKYRIE'S FIRE
Ascension

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ALBUM REVIEW:
Valkyrie's Fire

ALBUM TITLE: Ascension

RELEASE DATE: November 8, 2024

RECORD LABEL: Eclipse Records

Right off the bat symphonic power metal band Valkyrie's Fire look to make an impact with "Ride of the Valkyrie" a piece that gets your hopes high for what's to come. The instrumentals gain your interest and then you get the vocals kicking in. The bounce between vocalist with singer Adam Sanders introducing the song through his vocals and operatic vocals being taken over by Beth(Bettie) Floyd it makes for a damn good song.

The album keeps going strong with the track "The Maiden." A song sticking to the sound established by that first track they offer up a symphonic power ballad with operatic vocals "Empty". Only thing I have to say about this is the band is very well rounded and they have me hooked. Next we have "Nectar of the Gods". If I was still a drinker this song would be my go to track. Closing this so we get "Warrior of the Night". A song that has sparked some controversy with their music video and I love it.

Overall if you like power metal this is a must to check out. Check em out on Spotify or YouTube and you will not be disappointed as I personally find this as a flawless release.

RATING: 10/10



ASCENSION

10 STARS

FLAWLESS RELEASE

9 STARS

Album Reviews

VALKYRIE'S FIRE "ASCENSION"
ALBUM REVIEW BY JORGE POZO

Jorge Pozo November 2, 2024



8.5 STARS

METAL DIVISION
MAGAZINE

VALKYRIE'S FIRE - Ascension
ARTIST: Valkyrie's Fire
TITLE: Ascension
LABEL: Eclipse Records
RELEASE DATE: 08.11.2024
GENRE: Symphonic Power Metal
LOCATION: Vereinigte Staaten
RUNNING TIME: 22:06
RATING: 8 / 10

8 STARS

VALKYRIE'S FIRE - Ascencion (Ep)

A new group presents itself with a powerful and elegant proposal, but also with innovative mixes, resulting in an interesting debut.



PROS

- Very good production and sound.
- Interesting mix of styles without losing harmony.
- Good instrumental performance and harmony.

CONS

- Too short to get a more accurate impression of the genre.



THE DARK MELODY

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Album Review concert review Interview press release concert previews imprint

Valkyrie's Fire – Ascension

reviewerST 114 October 2024



Rating:
Album Review: 9/10
Cover Art (2024): 8/10
Songwriting (2024): 8/10
at: 8/10

8.4 STARS

Nashville, the capital of the US state of Tennessee, is actually known as a stronghold of commercial country music. And that is why it is nicknamed "Music City". But the range of music in this metropolis is much broader. For example, Valkyrie's Fire plays symphonic power metal. And they have been doing so since 2020, when bassist Dave Hale started the project. Little by little, he was able to recruit more musicians until the line-up was complete in 2023. Influences include Nightwish, Epica, Nocturna, Taiga Tururu, and Ad Infinitum. The debut EP "Ascension" will be released in November.

"Ride Of The Valkyrie" starts with a short guitar intro before a big epic metal sound sets in. Hard riffs and driving drums dominate. The vocal duet Bettie Floyd and Adam Sanders harmonize well. The lead, other guitar solos, and the bass line are particularly convincing. And the guitar solo on "Empty" also sounds very epic, with keys played by the computer. These are, however, subtly integrated into the overall sound. Again, there is a guitar solo as the crowning glory. This is followed by the contemplative ballad "Empty", which is introduced by an e-piano. Later, keyboard carpets provide epics. And the singer shows her fragile side, leaving the high-frequency range in the direction of mezzo-soprano. In this solo singing she can showcase her vocal diversity. "Nectar Of The Gods" starts with a short drum pattern, and the drums drive things forward later on too. Here Adam Sanders has his solo performance. The final song, "Warrior Of The Night", is performed by both singers together again. The guitar and the drums are fairly fast tempos.



IMPRESSIVE DEBUT

New Music Review: VALKYRIE'S FIRE
'Ascension – EP'

September 22, 2024 · Infrared Magazine · EP & Single Reviews, Music Reviews, Reviews · 0



Rating: 9 / 10 Stars



METAL GODS TV

VALKYRIE'S FIRE E.P. Review: "Ascension"

NOVEMBER 24, 2024 · POSTED IN EP'S REVIEWS · NO COMMENTS

VALKYRIE'S FIRE
"Ascension"
E.P. Review by Iron Mathew
8/10



ASCENSION

Valkyrie's Fire are a symphonic power metal band from the USA formed in 2020 releasing their debut E.P. Ascension in 2024.

Founded by bass player Dave Hale, the band is completed by drummer Ryan Metruka, guitarist Joey Grimaldi, and vocalists Adam Sanders and Bettie Floyd - the bands E.P. consisting of five heavy hitting songs across twenty two minutes. And with the likes of Epica, Ad Infinitum, and Nightwish as just some of the bands influences, Ascension promises symphonic power metal of the most elegant kind. "Ride Of The Valkyrie" starts the E.P. on its most epic note, with the classic "Ride Of The Valkyrie" as the main theme, by German composer Richard Wagner (after all, all you fat fans out there is the prelude to the first scene of the third and last act of Die Walküre, the second of the four epic music dramas that constitute Der Ring des Nibelungen's). One of Wagner's best pieces, "Ride Of The Valkyrie" is an instantly recognisable tune that's been used in numerous movies such as Apocalypse Now (1979), The Blues Brothers (1980), The Running Man (1987), Minions (2015), Watchmen (2009), Abstreme (2017), and The Commuter (2018) to name just a few...

...and can now be heard launching the debut release of Valkyrie's Fire as the band switch gears to thunder on at pace, melding their symphonic power metal riffs with the iconic, traditional metal gallop. The mix of male and female vocals is delicious, "Ride Of The Valkyrie" repeatedly smashing every listener round the head with a great "listen to me" tag! And listen you will, for the E.P. has galloped off to one of the highest reviews I've seen. The music is strong, the production is solid, and a phenomenal surge of energy as the band roar even louder than "Ride Of The Valkyrie" male vocals.

Anna Stetkyk October 22 at 11:19 AM V

New Review
Band: Valkyrie's Fire
Album: Ascension
Label: Eclipse Records
Release Date: November 8, 2024

Track listing:

1. Ride of the Valkyrie
2. The Maiden
3. Empty
4. Nectar of the Gods
5. Warrio of the Night

There are many albums and EPs coming out on the 8th of November (a bit less than 2 weeks from now). One that I highly recommend you check out is the debut from Nashville, TN band Valkyrie's Fire. It's epic, in turn, it is both familiar and different. Sweeping female mostly operatic vocal contributions by Valerie Floyd, solid guitar work by Adam Sanders, and the occasional inclusion of the Archers-like riffs, keyboards that harken to Symphony X's masterpiece V and that's just Ride of the Valkyrie, which also opens with a snippet from Wagner's eponymous opera. Yee-haaawww! Sign me up!

At 5 songs this is more of an EP than a full-blown album, but it still manages to pack a punch. All the songs are different from each other, which is refreshing. Either the band is searching for a sound or it is versatile enough to mix and implement various styles. I love the five songs. Nectar of the Gods is the highlight of the album, as you didn't expect. The Maiden is the most operatic song, with the Archers-like riffs, keyboards that harken to Symphony X's masterpiece V and that's just Ride of the Valkyrie, which also opens with a snippet from Wagner's eponymous opera. Yee-haaawww! Sign me up!

In case you did not catch on, I loooove this one! The vocals have a distinct sound - I cannot think of anyone who sounds quite like Battlefield and Adam and that is truly great. They do hit Nightwish, Epica, and Battlefield, but they have their own sound. Valkyrie's Fire has a very unique sound. I have classical music education and it shows in the complexity and execution of the songs. It is always a treat to encounter an US band that does a European style better than the Europeans (oh, hi, Seven Kingdoms!) and to my delight Valkyrie's Fire fit this description. Do check them out come November 8th!

Warrior of the Night: <https://www.youtube.com/watch?v=6sRY559RtP0g>

Valkyrie's Fire: <https://www.facebook.com/valkyriesfireofficial>

Ecclisse Records: <https://www.facebook.com/eccliserecords>



A MUST LISTEN!

METAL HEADS
FOR EVER

NEWS INTERVIEWS REVIEWS FEATURES VIDEOS SPECIALS



Valkyrie's Fire
Ascension
Label: Eclipse Records
Out: November 8th, 2024
Playing time: 22:07

ASCENSION

Nashville, the capital of the US state of Tennessee, is actually known as the centre of commercial Country music. And is therefore also known as 'Music City'. But the range of music offered by metropolis is much more diverse. Valkyrie's Fire, for example, play Symphonic Power Metal. And they have been doing so since 2020, when bassist Dave Hale started the project. He was gradually able to recruit more musicians until the line-up was complete in 2023. Nightwish, Epica, Nocturna, Tarja Turunen, and Ad Infinitum are cited as influences. The debut EP 'Ascension' will be released in November.

Ride Of The Valkyrie starts with a short guitar intro before a big epic metal sound kicks in. Heavy riffs and driving drums dominate. The vocal duo of better Floyd and Adam Sanders harmonize very well with each other, better's clear soprano is particularly convincing. And later a strong guitar solo. Even 'The Maiden' is a mix of symphonic and metal. The keyboards are perfectly integrated into the overall sound. Once again, there is a guitar solo as the concluding flourish. This is followed by the contemplative ballad 'Empty', which is introduced by an electric piano. Lotta keyboard恭賀新禧 provides. And the singer shows her fragile side leaving the treble range in the direction of mezzo-sopranos. This solo singing allows her to showcase her vocal diversity themselves. 'Empty' starts with a short drum passage. And the drums also drive the song forward. And the guitars end with a short drive. The overall sound is very well balanced.

8.3 STARS

POWERFUL DEBUT ALBUM!!

ALBUM REVIEW

VALKYRIE'S FIRE - "Ascension" (Eclipse Records 2024)

Read it in: 8 min

Valkyrie's Fire, the new symphonic power metal band from Nashville, Tennessee, is set to make their official debut with the EP 'Ascension', scheduled for release on November 8, 2024 under Eclipse Records. The group has generated considerable anticipation within the scene, and for good reason, thanks to the first few songs.

Musically, Valkyrie's Fire is a rich amalgam of styles. On this debut EP, the band combines elements of power metal and neoclassical heavy metal with a symphonic approach, something that is immediately apparent on the opening track, 'Ride of the Valkyrie'. The influence of bands like Nightwish and Iron Maiden is palpable, but Valkyrie's Fire manages to stand out by integrating its own stamp, with elaborate orchestrations and complex vocal harmonies.

One of the most prominent elements of Valkyrie's Fire is undoubtedly *Bettie Floyd's* voice. Her versatility, which allows her to move fluidly between lyrical and more aggressive registers, is key to the band's identity. On tracks like 'Empty', *Bettie's* vocal performance is the focal point, complemented by the harmonies of *Adam Sanders*. The vocal interplay between the two complement the band's instrumentation, their ability to modulate her voice, adapting to the different atmospheres of the songs, is one of the group's strongest points. All this without any way detracting from the voice of *Adam Sanders*, with whom *Bettie* shares a duet in the band.

Guitars also play a crucial role in Valkyrie's Fire's approach. *Joey Grimaldi*, the lead guitarist, delivers electrifying solos that stand out for their precision and emotionality, bringing a fresh edge to their sound. *Grimaldi's* solos are both technical and melodic, showcasing that he is equally at home in the more aggressive tracks like 'Empty' or 'The Maiden'. The guitars are well-integrated into the overall sound, providing a solid foundation for the vocal performances. The drums, played by *Dave Hale*, provide a solid rhythmic foundation, complementing the bass and keyboards. The bass, played by *Mike Mennella*, provides a deep, resonant foundation for the songs. The keyboards, played by *Mike Mennella*, provide a rich, melodic texture to the overall sound. The overall sound is very well balanced. The overall sound is very well balanced.

After four years honing their sound, this EP is the first big step for the band. Not only is 'Ascension' a powerful debut, but it also marks the beginning of a new era for Valkyrie's Fire. With high-quality vocals, dazzling guitar solos, and a solid rhythmic foundation, the band has established a strong presence in the symphonic metal scene. While it is only their first effort, this EP makes it clear that the band has a long way to go, and 'Ascension' is their first chapter.

FUTURE-PROOF LINEUP IN THE SYMPHONIC METAL SCENE

HELLFIRE - MAGAZIN

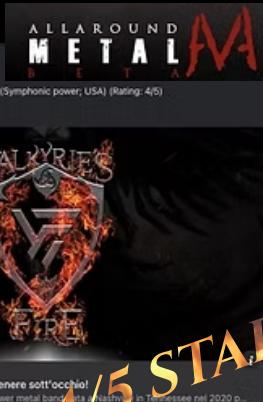
Das METAL- und ROCK-Webzine



7 STARS



A US BAND THAT DOES
EUROPEAN METAL
BETTER THAN
THE EUROPEANS



4/5 STARS

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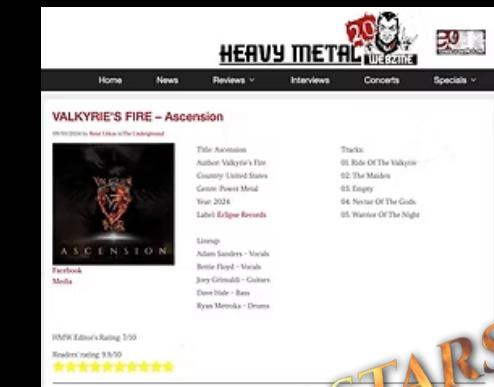
Reviewed: October, 2024

Released: 2024, Eclipse Records

Rating: 3.5/5

Reviewer: JP

3.5/5 STARS



7 STARS

WORLDWIDE AWARDS AND ACCLAIM



ASCENSION

EP OF THE YEAR

97) Valkyrie's Fire -
Ascension



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REVIEWS AND INTERVIEWS

INTERVIEW:

EPIC SYMPHONIC POWER METAL WITH JOEY GRIMALDI



REVIEW
VALKYRIE'S FIRE, a power metal band from Nashville, debuts with the EP "Ascension", which we talked about with their guitarist Joey Grimaldi

Interview with Valkyrie's Fire, power metal from Nashville, Tennessee, featuring guitarist Joey Grimaldi. Interviewed on October 5, 2024.

All of this was done with the aim of creating epic symphonic power metal of the highest caliber, interspersed with themes from Norse mythology.

VALKYRIE'S FIRE

As we know Valkyrie's Fire better, let's start from the beginning. When and with what ideas was the band formed? Thanks to TNT Radio Rock for reaching out to us for an interview. My name is Joey Grimaldi and I'm the guitarist for the band. I'm originally from New Jersey, but moved to Tennessee in 2018. I started writing music in 2015 and the band was formed in 2020 by our bassist Dave Hale. He came up with the concept, designed the logo and visuals, created a website, and began the search for band members. All of this was done with the goal of creating epic symphonic power metal of the highest caliber, interspersed with themes from Norse mythology. Our singer Adam was the first to join, followed by the rest of the band. Since then, we've been writing and recording music. After a long break due to the pandemic, we're back and ready to go. We're currently in the studio working on our first album "Ascension" and have some tour dates planned for the end of the year.

INTERVIEW:

ASCENDING TO POWER INFRARED MAGAZINE

Ascending to Power: VALKYRIE'S FIRE's Bettie Floyd on Myth, Emotion, and the Epic Rise of 'Ascension'

October 5, 2024 · Jason Cheek · Interviews · 0 Comments



Emerging from the heart of Nashville, Tennessee, VALKYRIE'S FIRE is set to make a powerful entry into the symphonic power metal scene with their upcoming debut EP, "Ascension".

INTERVIEW:

FemMetal SPEAKS WITH BETTIE

Interview

Read on FEMMETAL-ROCKS



Bettie Floyd (Valkyrie's Fire)

INTERVIEW:

GREEK INTERVIEW WITH DAVE

Valkyrie's Fire: «Ascension is intricate and powerful»

PLAY LIST OF THE APPS BY

OUR APPS

Valkyrie's Fire are a symphonic power metal band from Nashville, Tennessee (USA). The band will release their debut EP Ascension via Eclipse Records in November and Chris Kazantzoglou spoke with Dave Hale for the band and the Debut EP.



Photo: Spada Photography

OUR LATEST INTERVIEWS