

VALKYRIE'S FIRE

SYMPHONIC POWER METAL - NASHVILLE, TN.
EPIC EUROPEAN METAL FROM THE USA

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VALKYRIE'S FIRE WORLDWIDE ACCLAIM - MULTIPLE AWARDS AND RECOGNITION

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VALKYRIE'S FIRE AWARDED 2024 EP OF THE YEAR AND BEST BREAKTHROUGH ARTIST

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REVIEWS



VALKYRIE'S FIRE
Ascension

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ALBUM REVIEW:

Valkyrie's Fire

ALBUM TITLE: Ascension

RELEASE DATE: November 8, 2024

RECORD LABEL: Eclipse Records

Right off the bat symphonic power metal band Valkyrie's Fire look to make an impact with "Ride of the Valkyrie" a piece that gets your hopes high for what's to come. The instrumentals gain your interest and then you get the vocals kicking it. The bounce between vocalist with singer Adam Sanders introducing the song through his vocals and operatic vocals being taken over by Beth(Bettie) Floyd it makes for a damn good song.

The album keeps going strong with the track "The Maiden." A song sticking to the sound established by that first track they offer up a symphonic power ballad with operatic vocals "Empty". Only thing I have to say about this is the band is very well rounded and they have me hooked. Next we have "Nectar of the Gods". If I was still a drinker this song would be my go to track. Closing this so we get "Warrior of the Night". A song that has sparked some controversy with their music video and I love it.

Overall if you like power metal this is a must to check out. Check em out on Spotify or YouTube and you will not be disappointed as I personally find this as a flawless release.

RATING: 10/10

10 STARS



FLAWLESS RELEASE

9 STARS



VALKYRIE'S FIRE - Ascension (Ep)

A new group presents itself with a powerful and elegant proposal, but also with innovative mixes, resulting in an interesting debut.



PROS

- Very good production and sound.
- Interesting mix of styles without losing harmony.
- Good instrumental performance and harmony.

CONS

- Too short to get a more accurate impression of the genre.

PRODUCTION	9/10
COMPOSITION	9/10
REPLAY VALUE	9/10
PERSONAL ASSESSMENT	9/10

THE DARK MELODY

IMPRESSIVE DEBUT

New Music Review: VALKYRIE'S FIRE 'Ascension - EP'

September 22, 2024 · Infrared Magazine · EP & Single Reviews, Music Reviews, Reviews · 0



Rating: 9 / 10 Stars



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Valkyrie's Fire – Ascension

harbert57 · 14 October 2024



8.4 STARS

Rating
Album (10/10): 9/10
Cover Art (20/10): 6/10
Songwriting (10/10): 6/10
at: 8.4/10

Nashville, the capital of the US state of Tennessee, is actually known as a stronghold of commercial country music. And that is why it is nicknamed "Music City". But the range of music in this metropolis is much broader. For example, Valkyrie's Fire plays symphonic power metal. Little by little, he was able to recruit more musicians until the line-up was complete in 2023. Influencers include Nightwish, Epica, Nightwish, Tarja Turunen, and Ad Infinitum. The debut EP "Ascension" will be released in November.

"Ride Of The Valkyrie" starts with a short guitar intro before a big epic metal sound sets in. Hard riffs and driving drums dominate. The vocal duo Bettie Floyd and Adam Sanders harmonize very well with each other. Bettie's clear soprano is particularly convincing. And later a distinctive guitar solo. "The Maiden" also sounds very epic, with keys played by the computer. These are, however, subtly integrated into the overall sound. Again there is a guitar solo as the crowning glory. This is followed by the contemplative ballad "Empty", which is introduced by an e-piano. Later, keyboard carpets provide expressiveness. And the singer shows her fragile side, leaving the high-frequency range in the direction of mezzo-soprano. In this solo singing she can showcase her vocal diversity. "Nectar Of The Gods" starts with a short drum passage. And the drums drive things forward later on too. Here Adam Sanders has his solo performance. The final song, "Warrior Of The Night", is performed by both singers together again. The words strings, the guitar and the drums tell a tale of a last tempo.



METAL GODS TV

VALKYRIE'S FIRE E.P. Review: "Ascension"

NOVEMBER 24, 2024 · POSTED IN: E.P.'S, REVIEWS · NO COMMENTS



Valkyrie's Fire are a symphonic power metal band from the USA formed in 2020 releasing their debut E.P. "Ascension" in 2024.

Founded by bass player Dave Hale, the band is completed by drummer Ryan Matoska, guitarist Joey Grimaldi, and vocalist Adam Sanders and Bettie Floyd - the bands E.P. consisting of five heavy hitting songs across twenty two minutes! And with the likes of Epica, Ad Infinitum, and Nightwish as just some of the bands influences, "Ascension" promises symphonic power metal of the most elegant kind - "Ride Of The Valkyrie" setting the E.P. on its way with strains of the classic "Ride Of The Valkyrie", a piece of music written by German composer Richard Wagner (which for all you fact fans out there "is the prelude to the first scene of the third and last act of Die Walkure, the second of the four epic music dramas that constitute Der Ring des Nibelungen"). Known as one of Wagner's best pieces, "Ride Of The Valkyrie" is an instantly recognizable tune that's been used in numerous movies such as Apocalypse Now (1979), The Blues Brothers (1980), The Running Man (1987), Mission: Impossible (2001), The Bourne Supremacy (2004), The Bourne Ultimatum (2007), and The Commuter (2018) to name just a few...


...and it can now be heard launching the debut release of Valkyrie's Fire as the band switch gears to thunder on at pace, melding their symphonic power metal roots with the iconic, traditional metal gallop. The mix of male and female vocals is delicious, "Ride Of The Valkyrie" repeatedly unmasking every listener round the head with a gentle "Come to me" and "And how you well, for the E.P. has gotten off to one helluva infectious start, "The Maiden" leading with female vocals and a phenomenal surge of energy as the band roar even louder than "Ride Of The Valkyrie", male vocals.

Blasted By Britton

Anna Stofsky
October 22 at 11:19 AM

New Review!

Band: Valkyrie's Fire
Album: Ascension
Label: Eclipse Records
Release Date: November 8, 2024
Track listing:
1. Ride of the Valkyrie
2. The Maiden
3. Empty
4. Nectar of the Gods
5. Warrior of the Night



There are many albums and EP's coming out on the 8th of November (a bit less than 2 weeks from now). One that I highly recommend you check out is the debut from Nashville, TN band Valkyrie's Fire. It's epic, it's fun, it's both familiar and different. Sweeping female mostly operatic vocals, complemented by a male singer, soaring guitars with new-classical riffs and some Unleash the Archers-like riffs, keyboards that harken to Symphony X's masterpiece V and that's just Ride of the Valkyrie, which also opens with a snippet from Wagner's eponymous opera. Yee-haaaaaaww! Sign me up!

At 5 songs this is more of an EP than a full-blown album, but it still manages to pack a punch. All the songs are different from each other, which is refreshing. Either the band is searching for a sound or is versatile enough to explore and implement various ideas. I love all five songs. Nectar of the Gods is the drinking song you didn't know you needed. The Maiden is the quintessential Power Metal high speed gallop. Empty is a slower, thoughtful number which again evokes Symphony X along with Aina (Amanda Somerville's rock/metal opera that very few have heard of). Warrior of the Night is another epic quest worthy of any power metal opera. The whole album makes me want to pump my fist and has me grinning ear to ear.


In case you did not catch on, I loooooove this one! The vocals have a distinct sound - I cannot think of anyone who sounds quite like Bettie and Adam and that is truly great. They do list Nightwish, Epica, Ad Infinitum, etc... as influences, but the vocals are quite different. Most band members have classical music education and it shows in the complexity and execution of the songs. It is always a treat to encounter a US band that does a European style better than the Europeans (oh, N, Seven Kingdoms!) and to my delight Valkyrie's Fire fit this description. Do check them out come November 8!

Warrior of the Night: <https://www.youtube.com/watch?v=8Y548nT9o9g>
Valkyrie's Fire: <https://www.facebook.com/valkyriesfireofficial>
Eclipse Records: <https://www.facebook.com/eclipsearecords>

A MUST LISTEN!

METAL HEADS FORGIVER

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Valkyrie's Fire
Ascension
Label: Eclipse Records
Out: November 8th, 2024
Playing time: 23:07

Nashville, the capital of the US state of Tennessee, is actually known as the centre of commercial country music. And is therefore also known as Music City. But the range of music offered by this metropolis is much more diverse. Valkyrie's Fire, for example, play Symphonic Power Metal. And they have been doing so since 2020, when Bettie and Adam started the project. We were gradually able to recruit more musicians until the lineup was complete in 2023. Nightwish, Epica, Nightmare, Sepia Turen, and Ad Infinitum are cited as influences. The debut EP 'Ascension' will be released in November.

"Ride Of The Valkyrie" starts with a short guitar intro before a big epic Metal sound kicks in. Heavy riffs and driving drums dominate. The vocal duet of Bettie Floyd and Adam Sanders harmonizes very well with each other. Bettie's clear soprano is particularly convincing. And later a strong guitar solo from The Maiden sounds very epic, with computer-processed keys. However, these are discreetly integrated into the overall sound. Once again there is a guitar solo as the crowning glory. This is followed by the contemplative ballad "Empty", which is introduced by an electric piano. Later, keyboard carpets provide epicness. And the singer shows her fragile side, leaving the treble range in the direction of a ballad. This solo singing allows her to showcase her vocal diversity. The song "Nectar of the Gods" starts with a short drum passage. And the drums also drive the song.

POWERFUL DEBUT ALBUM!!

ALBUM REVIEW
VALKYRIE'S FIRE - "Ascension" (Eclipse Records 2024)

Nashville • Eclipse Records • VALKYRIE'S FIRE • "Ascension" (Eclipse Records 2024)

Valkyrie's Fire, the new symphonic power metal band from Nashville, Tennessee, is set to make their official debut with the EP "Ascension", scheduled for release on November 8, 2024 under **Eclipse Records**. The group has generated considerable anticipation within the scene, and for good reason, thanks to the first few singles.

Musically, **Valkyrie's Fire** is a rich amalgam of styles. On this debut EP, the band combines elements of power metal and neoclassical heavy metal with a symphonic approach, something that is immediately apparent on the opening track, "Ride of the Valkyrie". The influence of bands like Nightwish and Iron Maiden is palpable, but **Valkyrie's Fire** manages to stand out by imprinting its own stamp, with elaborate orchestrations and complex vocal harmonies.

One of the most prominent elements of **Valkyrie's Fire**'s sound is undoubtedly **Bettie Floyd**'s voice. Her versatility, which allows her to move fluidly between lyrical and more aggressive registers, is key to the band's identity. On tracks like "Empty", Bettie's vocal performance shines with an evident emotional charge, transporting the listener through a spectrum of intense feelings that complement the band's instrumentation. Her ability to modulate her voice, adapting to the different atmospheres of the songs, is one of the group's strongest points. All this without in any way detracting from the voice of **Adam Sanders**, with whom Bettie shares a duet in the band.

Guitars also play a crucial role in **Valkyrie's Fire**'s approach. **Joey Grimaldi**, the lead guitarist, delivers electrifying solos that stand out for their precision and emotionality, bringing a fresh edge to their sound. Grimaldi's solos are both technical and melodic, creating moments that feel magical, especially in songs like "Warrior of the Night". This track, which has been the first single from the EP, combines the force of metal with an epic orchestration, highlighting the band's potential to explore diverse musical textures. With its almost cinematic atmosphere and its fusion of symphonic, electric, and even progressive elements, this track is a clear example of **Valkyrie's Fire**'s creative power. The duet between **Bettie Floyd** and **Adam Sanders** in this cut is one of the most memorable moments of the EP, demonstrating a vocal dynamic that adds depth and complexity to the band's sound.

After four years honing their sound, this EP is the first big step for the band. Not only is **Ascension** a powerful debut, but it also marks the beginning of a new era for **Valkyrie's Fire**. With high-quality vocals, dazzling guitar solos, and a solid rhythmic foundation, the band has established a future-proof lineup in the symphonic metal scene. While it is only their first effort, this EP makes it clear that the band has a long way to go, and **Ascension** is their first chapter.

A US BAND THAT DOES EUROPEAN METAL BETTER THAN THE EUROPEANS

ALLAROUND METAL

November 9 at 2:46 AM

Review: Valkyrie's Fire "Ascension" (Symphonic power; USA) (Rating: 4/5)

See original · Rate this translation



ALLAROUNDMETAL.COM
Valkyrie's Fire, un'altra banda da tenere sotto'occhio!
I Valkyrie's Fire sono una symphonic power metal band nata a Nashville in Tennessee nel 2020 p...

8.3 STARS

FUTURE-PROOF LINEUP IN THE SYMPHONIC METAL SCENE

HELLFIRE - MAGAZIN DAS METAL- UND ROCK-MAGAZIN

NAME COVER RELEASE DATE GENRE LABEL BAND BIOGRAPHY SOCIAL PARTNERS RELEASE TIME INTERNAL LINKS

VALKYRIE'S FIRE - ASCENSION

ASCENSION 08.11.2024



Reviews by Metal Rules
Metal Rules Fire

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ASCENSION FIRE 2024

POTT OUT FESTIVAL 2024

DIFFERENT

7 STARS

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VALKYRIE'S FIRE - Ascension

10/10/2024 in Nashville • The band's debut



Feedback
Media

100% Editor's Rating: 10/10
Reader's rating: 9.5/10
★★★★★

Title: Ascension
Author: Valkyrie's Fire
Country: United States
Genre: Power Metal
Year: 2024
Label: Eclipse Records

Lineup:
Adam Sanders - Vocals
Bettie Floyd - Vocals
Joey Grimaldi - Guitars
Steve Hale - Bass
Ryan Monicks - Drums

Tracks:
01. Ride Of The Valkyrie
02. The Maiden
03. Empty
04. Nectar Of The Gods
05. Warrior Of The Night

7 STARS

WORLDWIDE AWARDS AND ACCLAIM

Reviewed: October, 2024
Released: 2024, Eclipse Records
Rating: 3.5/5
Reviewer: JP

3.5/5 STARS

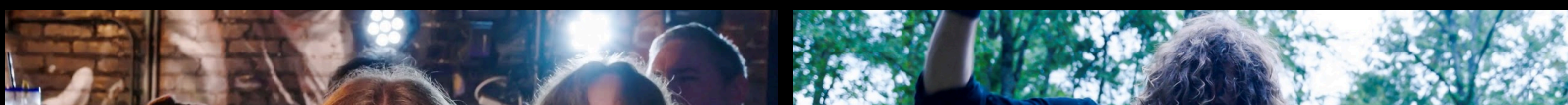
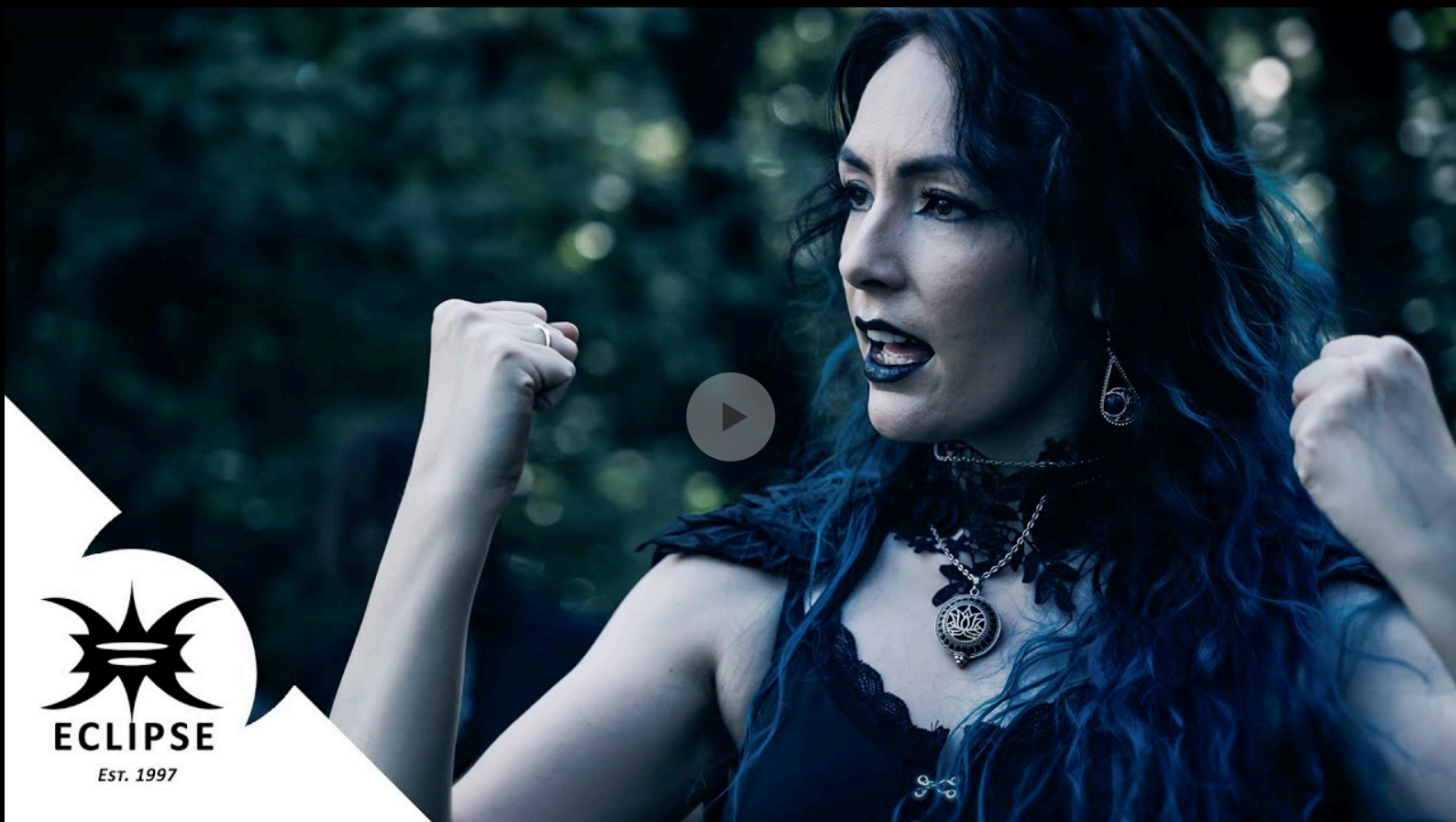


EP OF THE YEAR



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WITH JOEY GRIMALDI



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